

30 ORIGINAL CHORALES AND WARM-UPS

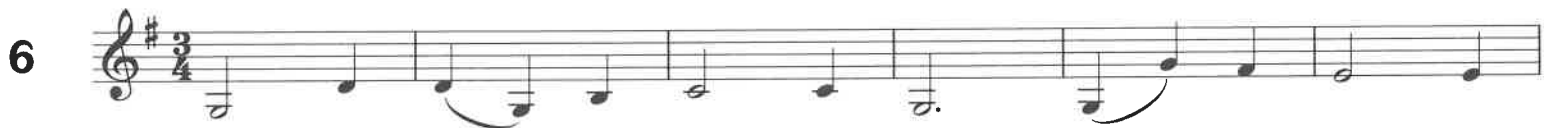
B \flat Bass Clarinet

Philip Sparke



B♭ Bass Clarinet

6



Musical staff 6, measure 1. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 6, measure 2. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 6, measure 3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7



Musical staff 7, measure 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 7, measure 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 7, measure 3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

8



Musical staff 8, measure 1. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



Musical staff 8, measure 2. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



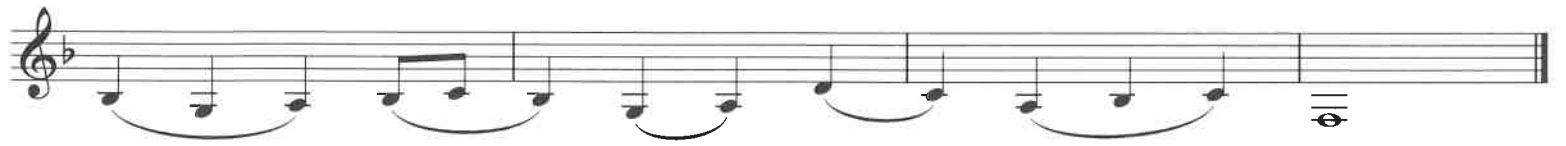
Musical staff 8, measure 3. Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

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9



Staff 9, measure 1: Treble clef, key signature of one flat (B♭), 4/4 time signature. The measure contains a whole note chord consisting of G2, B♭2, and D3.



Staff 9, measure 2: Treble clef, key signature of one flat (B♭), 4/4 time signature. The measure contains a whole note chord consisting of G2, B♭2, and D3.

10

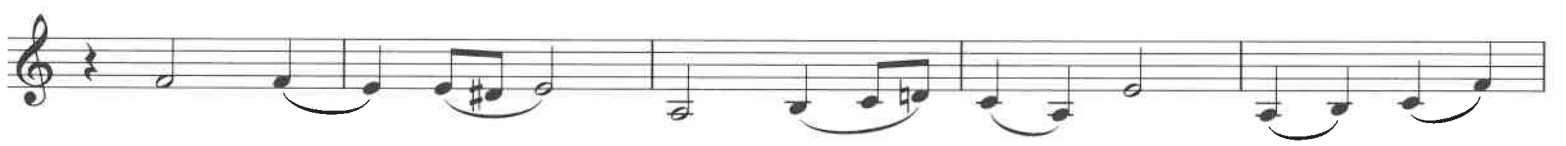


Staff 10, measure 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole note chord consisting of G2, B2, and D3.

11



Staff 11, measure 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole note chord consisting of G2, B2, and D3.



Staff 11, measure 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole note chord consisting of G2, B2, and D3.



Staff 11, measure 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a whole note chord consisting of G2, B2, and D3.

12



Staff 12, measure 1: Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The measure contains a whole note chord consisting of G2, B♭2, and D3.



Staff 12, measure 2: Treble clef, key signature of two flats (B♭, E♭), 3/4 time signature. The measure contains a whole note chord consisting of G2, B♭2, and D3.

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17  Musical staff 17, measure 1. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

 Musical staff 17, measure 2. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

18  Musical staff 18, measure 1. Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

 Musical staff 18, measure 2. Treble clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19  Musical staff 19, measure 1. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

 Musical staff 19, measure 2. Treble clef, 3/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Musical staff 19, measure 3. Treble clef, 3/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20  Musical staff 20, measure 1. Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

 Musical staff 20, measure 2. Treble clef, 3/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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21

Exercise 21 consists of three staves of music in G major and 2/4 time. The first two staves contain six measures of eighth-note triplets. The third staff contains six measures, with the first five measures being the same as the previous staves, and the sixth measure being a first ending. A repeat sign follows, with a second ending consisting of two measures.

22

Exercise 22 consists of three staves of music in G major and 2/4 time. The first two staves contain six measures of eighth-note sixteenth-note patterns. The third staff contains six measures, with the first five measures being the same as the previous staves, and the sixth measure being a first ending. A repeat sign follows, with a second ending consisting of two measures.

23

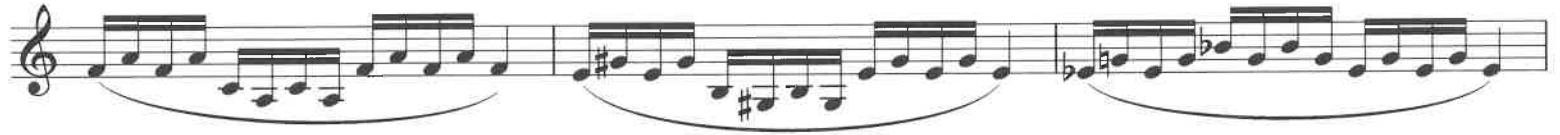
Exercise 23 consists of three staves of music in F major and 4/4 time. The first two staves contain six measures of eighth-note patterns. The third staff contains six measures, with the first five measures being the same as the previous staves, and the sixth measure being a first ending. A repeat sign follows, with a second ending consisting of two measures.


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24 



25 



26 

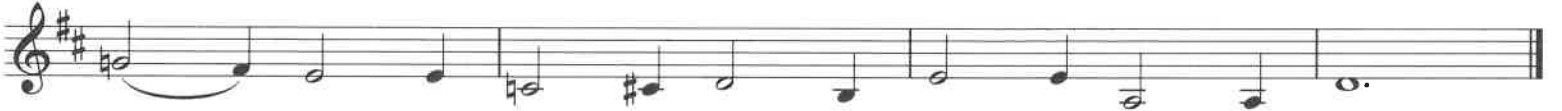


B♭ Bass Clarinet

27 



28 



29 



30 

