


30 ORIGINAL CHORALES AND WARM-UPS

Bassoon

Philip Sparke




Bassoon

6  Musical notation for exercise 6, first staff. Bass clef, 3/4 time signature. The staff contains six measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

 Musical notation for exercise 6, second staff. Bass clef, 3/4 time signature. The staff contains six measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Musical notation for exercise 6, third staff. Bass clef, 3/4 time signature. The staff contains six measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.

7  Musical notation for exercise 7, first staff. Bass clef, 4/4 time signature. The staff contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

 Musical notation for exercise 7, second staff. Bass clef, 4/4 time signature. The staff contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Musical notation for exercise 7, third staff. Bass clef, 4/4 time signature. The staff contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

8  Musical notation for exercise 8, first staff. Bass clef, 3/4 time signature. The staff contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

 Musical notation for exercise 8, second staff. Bass clef, 3/4 time signature. The staff contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Musical notation for exercise 8, third staff. Bass clef, 3/4 time signature. The staff contains eight measures of music: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

Bassoon

9 



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11 





12 



Bassoon

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16

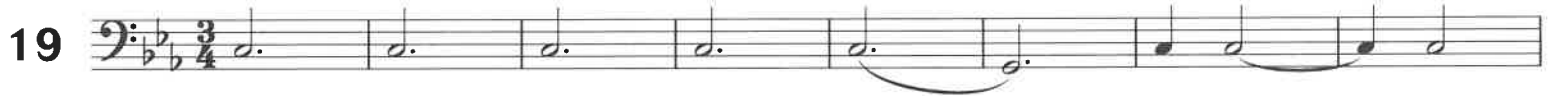
Bassoon

17 



18 



19 



20 



Bassoon

21

2/4

22

2/4

23

4/4

Bassoon

24 





25 







26 



Bassoon

27  Musical staff 1 of system 27, bass clef, 5/4 time signature. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

 Musical staff 2 of system 27, bass clef, 5/4 time signature. It continues the melodic line from the first staff with a long slur over the first two measures and a shorter slur over the last two measures.

28  Musical staff 1 of system 28, bass clef, 6/4 time signature. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

 Musical staff 2 of system 28, bass clef, 6/4 time signature. It continues the melodic line from the first staff with a long slur over the first two measures and a shorter slur over the last two measures.

29  Musical staff 1 of system 29, bass clef, 6/8 time signature. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

 Musical staff 2 of system 29, bass clef, 6/8 time signature. It continues the melodic line from the first staff with a long slur over the first two measures and a shorter slur over the last two measures.

30  Musical staff 1 of system 30, bass clef, 12/8 time signature. It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures.

 Musical staff 2 of system 30, bass clef, 12/8 time signature. It continues the melodic line from the first staff with a long slur over the first two measures and a shorter slur over the last two measures.

 Musical staff 3 of system 30, bass clef, 12/8 time signature. It continues the melodic line from the first staff with a long slur over the first two measures and a shorter slur over the last two measures.