


# 30 ORIGINAL CHORALES AND WARM-UPS

Trombone 2

Philip Sparke

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# Trombone 2

6  Musical staff 6, measure 1. Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a half note G2, followed by a quarter note A2, a quarter note Bb2, a quarter note C3, a half note D3, a half note E3, and a half note F3.

 Musical staff 6, measure 2. Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a half note D3, a half note E3, and a half note F3.

 Musical staff 6, measure 3. Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a half note G2, a quarter note A2, a quarter note Bb2, a quarter note C3, a half note D3, a half note E3, and a half note F3.

7  Musical staff 7, measure 1. Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a half note G2, a half note A2, a half note Bb2, a half note C3, a half note D3, a half note E3, and a half note F3.

 Musical staff 7, measure 2. Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a half note G2, a half note A2, a half note Bb2, a half note C3, a half note D3, a half note E3, and a half note F3.

 Musical staff 7, measure 3. Bass clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a half note G2, a half note A2, a half note Bb2, a half note C3, a half note D3, a half note E3, and a half note F3.

8  Musical staff 8, measure 1. Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a half note G2, a half note A2, a half note Bb2, a half note C3, a half note D3, a half note E3, and a half note F3.

 Musical staff 8, measure 2. Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a half note G2, a half note A2, a half note Bb2, a half note C3, a half note D3, a half note E3, and a half note F3.

 Musical staff 8, measure 3. Bass clef, key signature of one flat (Bb), 3/4 time signature. The staff contains a half note G2, a half note A2, a half note Bb2, a half note C3, a half note D3, a half note E3, and a half note F3.



# Trombone 2

13

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16



# Trombone 2

21

Musical score for Trombone 2, exercise 21. The piece is in 2/4 time with a key signature of one flat. It consists of three staves of music. The first two staves contain eighth-note patterns with triplets. The third staff includes first and second endings.

22

Musical score for Trombone 2, exercise 22. The piece is in 2/4 time with a key signature of one flat. It consists of three staves of music. The first two staves contain sixteenth-note patterns. The third staff includes first and second endings.

23

Musical score for Trombone 2, exercise 23. The piece is in 4/4 time with a key signature of two flats. It consists of three staves of music. The first two staves contain eighth-note patterns with slurs. The third staff includes a whole note and eighth-note patterns.

# Trombone 2

24 



25 



26 



# Trombone 2

27 



28 



29 



30 



